Federal State Budgetary Educational Institution of Higher Education "Privolzhsky Research Medical University" Ministry of Health of the Russian Federation



WORKING PROGRAM

Name of the academic discipline: CULTUROLOGY

Specialty: 33.05.01 PHARMACY

(code, name)

Qualification: PHARMACIST

Department: SOCIAL AND HUMANITY SCIENCES

Mode of study: FULL-TIME

Labor intensity of the academic discipline: 72 academic hours

(code, name) approved by Order	No.
	110.
EXAMPLE: The working program has been developed in acco Educational Standard for specialty 31.05.01 GENERAL MEDIC Ministry of Science and Higher Education of the Russian Feder 2021.	INE approved by Order of the
Developers of the working program:	-
Full name, academic degree, title, position. Nagornykh Olga Stanislavovna	
The program was reviewed and approved at the department meeting date)	ng (protocol No. 01 June 202
Head of the Department, academic degree, academic title	e)
01 June 2021	
¥	
AGREED	

- **1.** The purpose and objectives of mastering the academic discipline The purpose of mastering the discipline: the formation of students' knowledge and skills that contribute to creative cooperation in the process of humanitarian cognition; participation in the formation of the competence of the CC-5.):
- 1.1. The purpose of mastering the discipline: (participation in forming the relevant competencies).
 - 1.2. Tasks of the discipline:

1

1.3. Requirements to the deliverables of mastering the discipline

As a result of completing the discipline, the student should

Know: .

basic theories of cultural development: subject;

genesis and main historical stages of the development of world culture;

the place of Russian culture in the world cultural process.

continuity of cultural heritage, national and ethnic identity of cultures.

Be able to:

identify commonalities and find differences between ethnosocial cultures;

navigate the modern socio-cultural space;

to orient oneself in cultural, artistic, aesthetic and moral issues and behave in life in accordance with the requirements imposed by society on a cultured, developed personality

Possess:

methodological aspects of culture;

the ability to conduct a cultural dialogue.

- 2. Position of the academic discipline in the structure of the General Educational Program of Higher Education (GEP HE) of the organization.
- **2.1.** The discipline culturology refers to the core part (or *the part formed by the participants of educational relations*) of Block 1 of GEP HE (Academic discipline index).

The discipline is taught in 2 semester/ 1 year of study.

- 2.2. The following knowledge, skills and abilities formed by previous academic disciplines are required for mastering the discipline: not provided
- 2.3. Mastering the discipline is required for forming the following knowledge, skills and abilities for subsequent academic disciplines:
 - 1. philosophy
 - 2. history of medicine

3. Deliverables of mastering the academic discipline and metrics of competence acquisition

Mastering the discipline aims at acquiring the following universal (UC) or/and general

professional (GPC) or/and professional (PC) competencies

№	Competen	The content of the	Code and name of	As a result of mastering the discipline,
No	ce code	competence (or its	the competence	the students should:

		part)	acquisition metric			
		part)	acquisition metre	know	be able to	possess
2.	UC-5	Able to analyze and take into account the diversity of cultures in the process of intercultural interaction	UC-5.1 Continuous study and understanding of various cultural heritage and cultural values necessary for personal growth UC-5.2 Tolerant perception and consideration of social, ethnic, confessional and cultural differences in the process of professional activity UC-5.3 Effective communication and interaction with people belonging to different cultural groups.	basic theories of cultural developme nt: subject; genesis and main historical stages of the developme nt of world culture; the place of Russian culture in the world cultural process. continuity of cultural heritage, national and ethnic identity of cultures.	l cultures; navigate the modern socio- cultural space; to orient oneself in cultural, artistic, aesthetic and moral issues and	methodologi cal aspects of culture; the ability to conduct a cultural dialogue.
3.						

4. Sections of the academic discipline and competencies that are formed when mastering them

№	Competen ce code	Section name of the discipline	The content of the section in teaching units
1	UC-5	Cultural studies as a science. Theory of culture and modern culture	Cultural studies in the system of humanitarian knowledge. The typology of culture. Man, nature, civilization and culture. Dynamics and language of culture. Postmodernism and modern culture.
2	UC-5	Culture in the Ancient World and the Middle Ages.	Indo-Buddhist and Arab-Muslim types of culture. Hellenic antiquity. The culture of the era of Hellenism and Latin antiquity. The culture of the Western European Middle Ages.

3	UC-5	and Modern times	Renaissance as a transitional type of culture. The culture of the era of absolutism. Culture of the Enlightenment. Western European culture of the XIX–XX century.
		Russian culture in	The culture of Ancient Russia. The culture of Medieval Russia. The
4	UC-5	the IX-XXI	culture of Russia of the Enlightenment era. The culture of Russia of the
		centuries.	XIX–XX century. Modern Russian culture.

5. Volume of the academic discipline and types of academic work

Type of educational work		ntensity	Labor intensity (AH) in semesters
Type of commission work	volume in	volume in	
	credit units	academic	
	(CU)	hours (AH)	
Classroom work, including			
Lectures (L)	0.22	8	8
Laboratory practicum (LP)*	-	-	-
Practicals (P)	-	-	-
Clinical practicals (CP)	-	-	-
Seminars (S)	1	36	36
Student's individual work (SIW)	0.78	28	28
Student's Research work (SRW)			+
N. 1			
Mid-term assessment			-
credit			+
TOTAL LABOR INTENSITY	2	72	72

6. Content of the academic discipline

6.1. Sections of the discipline and types of academic work

No	Name of the section of the		Types of academic work* (in AH)				
	academic discipline	L	LP	P	S	SIW	total
	Cultural studies as a science. Theory of culture and modern culture	4			6	4	14
	Culture in the Ancient World and the Middle Ages.	2			10	8	20
	Culture in the New and Modern Times				10	8	18
	Russian culture in the IX–XXI centuries.	2			10	8	20
	TOTAL	8			36	28	72

 $[\]ast$ - L - lectures; LP - laboratory practicum; P - practicals; S - seminars; SIW - student's individual work.

6.2. Thematic schedule of educational work types:

6.2.1 Thematic schedule of lectures

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No॒	Name of lecture topics	Volume in AH	
		semester	semester
	Culture as a social phenomenon (combined type of introductory lecture + lecture-visualization)		2
	Ancient culture (lecture-visualization)		2
	The image of Ancient Russian culture and the formation of the Russian mentality (problem		2

lecture + lecture-visualization)	
Postmodern society culture: trends, perspectives, concepts (problem lecture)	2
TOTAL (total - AH)	8

6.2.2. The thematic plan of laboratory practicums (if this type of classes is stipulated in the curriculum) not provided

6.2.3. Thematic plan of practicals not provided

6.2.4. Thematic plan of seminars (if this type of classes is stipulated in the curriculum)

№	Name of seminar topics	Volume in AH	
		semester	semester
	Introductory lesson	2	
	Indo-Buddhist and Arab-Muslim culture	2	
	The culture of Hellenic Antiquity	2	
	Culture of Hellenism and Latin Antiquity	2	
	Culture of the Western European Middle Ages	2	
	Renaissance as a transitional type of culture (lesson in the form of a theoretical conference)	2	
	Western European culture of the XVII-XVIII centuries.	2	
	Western European culture of the XIX century	2	
	Western European culture of the XX century (problem seminar)	2	
	The culture of Russia in the IX-XIII centuries.	2	
	Culture of Russia in the XIV-XVII centuries.	2	
	Culture of Russia of the XVIII century.	2	
	Culture of Russia of the XIX- early XX century	2	
	Soviet culture (seminar in the form of "brainstorming")	2	
	Modern Russian culture (seminar-discussion)	2	
	Individual research project of a student on the topic: "Phenomena of modern culture" (seminar based on research materials conducted by students under the guidance of a teacher)	2	
	Test control	2	
	Final lesson	2	
	TOTAL (total - AH)	36	

6.2.5. Types and topics of student's individual work (SIW)

No	Types and topics of SIW	Volume in AH	
		semester	semester
	Working with lecture material		6
	Working with electronic resources on the distance education portal of PIMU		10
	Study of the material submitted for independent		6

study (separate topics, paragraphs), work with literary sources	
Preparation for testing, on-line testing	6
TOTAL (total - AH)	28

7. Types of assessment formats for ongoing monitoring and mid-term assessment

	7. Types of assessment formats for ongoing monitoring and mid-term assessment							
	~					Assessment formats		
№	Se mes ter No.	Types of	control	Name of section of academic discipline	Competence codes	types	number of test questions	number of test task options
			Control of studies	Cultural studies as a science. Theory of	UC-5	Tests	10	20
			topic	culture and modern culture.		Essays	1	1
		Current	Monitoring the student's	Culture in the Ancient World and the Middle Ages.	UC-5	Tests	10	20
1.	1	monito ring	individual work			Essays	1	1 20 1
			Monitoring the student's	Culture in the New and	UC-5	Tests	10	
			individual work	Modern times.		Essays	1	
			Monitoring the student's	Отечественная культура в IX-	UC-5	Tests	10	20
			individual work	XXI BB.		Essays	1	1
2.	1	Mid- term assess ment	Exam/ Credit	All subject's topics	UC-5	Tests	10	20

8. Educational, methodological and informational support for mastering the academic discipline (printed, electronic publications, the Internet and other network resources)

8.1. Key literature references

No	Name according to bibliographic requirements	Number of copies	
		at the department	in the library
	Bagdasaryan N.G. "Cultural studies (electronic resource): textbook and workshop for bachelors " Moscow: Yurayt. 2017. – 410 p.	1	Ordered
	Zuev M.N. History of Russia [Electronic resource]: textbook	•	https://pimunn.ru/lib

8.2. Further reading

№	Name according to bibliographic requirements	Number of copies	
		at the department	in the library

1 Nyagheev V.P., Grekhov A.V. Mihlary-Instorical memory in the light of political conjuncture // Volga Scientific Journal. 2015. No. 2. pp. 202-207. 2 Vishnyakov S.A. Culture of Russia in historical perspective: architecture, literature, painting, musical art, theater art, cinematography, modern cultural space: textbook on cultural studies of Russia. Moscow: Flint: Nauka, 2012. 64 p. 3 Grekhov A.V. The Great Russian Revolution in the Foreign Historiography of the XXI century // Revolutions as a subject of scientific and philosophical reflection. At 2 h. h. I: Materials of the All-Russian Scientific Conference with international participation (N. Newgorod. April 23-24, 2016) / editor. A.V. Grekhov et al. N.Novgorod. Publishing House of NizhGMA. 2016, pp. 171-178. 4 Russian Russian Revolution in the format of national traditions, A.V. Grekhov // Russian Revolution and the modern world. At 2 h. h. I: Materials of the All-Russian Scientific Conference with international participation (N. Novgorod. 22-23 April 2017) / editorial board. Av. Grekhov et al. N.Novgorod: Publishing House of NizhGMA, 2017, pp. 139-145 5 Zhukov K., Kluhkov R. The Silver Age of St. Petersburg. Moscow: OLMA Media Group, 2014. 448 6 Kezhutin A.N. The power and the public in the fight against social diseases in the post-revolutionary years // Russian Revolution and the modern world. At 2 h. h. 2: Materials of the All-Russian Scientific Conference with international participation (N. Novgorod. April 22-23, 2017) / editorial Board A.V. Grekhov et al. N.Novgorod: Publishing House of NizhGMA, 2017. pp. 41-45. 7 Kezhutin A.N. The Russian medical community and the revolution of 1917 (based on materials of personal origin) // In thoughts of timely and otherwise: materials of the All-Russian Scientific Conference dedicated to the 150th anniversary of the birth of M. Gorky (N. Novgorod. April 21-22, 2018) / editorial board of A.V. Grekhov et al. N.Novgorod et Publishing House of PIMU, 2018, pp. 39-44. 8 Kieckev A.F. Contradictions of Europeanizati		*****		
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2 Vishnyakov S.A. Culture of Russia in historical perspective: architecture, literature, painting, musical art, theater art, cinematography, modern cultural space: textbook on cultural studies of Russia. Moscow: Flinit: Nauka, 2012. 64 p. 3 Grekhov A.V. The Great Russian Revolution in the Foreign Historiography of the XXI century // Revolutions as a subject of scientific and philosophical reflection. At 2 h. h. 1: Materials of the All-Russian Scientific Conference with international participation (N. Novgorod, April 23-24, 2016) / editor. A.V. Grekhov et al. N. Novgorod: Publishing House of NizhGMA, 2016, pp. 171-178. 4 Russian Russian Revolution in the format of national traditions, A.V. Grekhov // Russian Revolution and the modern world. At 2 h. h. 1: Materials of the All-Russian Scientific Conference with international participation (N. Novgorod, 22-23 April 2017) / editorial board. Av. Grekhov 4. al. N. Novgorod. Publishing House of NizhGMA, 2017, pp. 139-145 5 Zhukov K., Klubkov R. The Silver Age of St. Petersburg. Moscow: OLMA Media Group, 2014. 448 6 Kezhutin A.N. The power and the public in the fight against social diseases in the post-revolutionary years // Russian Revolution and the modern world. At 2 h. h. 2: Materials of the All-Russian Scientific Conference with international participation (N.Novgorod, April 22-23, 2017) / editorial Board A. V. Grekhov et al. N.Novgorod. Publishing House of NizhGMA, 2017. pp. 41-45. 7 Kezhutin A.N. The Russian medical community and the revolution of 1917 (based on materials of personal origin) // In thoughts of timely and otherwise: materials of the All-Russian Scientific Conference dedicated to the 150th anniversary of the birth of M. Gorky (N. Novgorod, April 21-22, 2018) / editorial board of A.V. Grekhov et al. N. Novgorod Publishing House of PIMU, 2018. pp. 39-44. 8 Kiselev A.F. Contradictions of Europeanization of Russia/ Higher Education Today: a monthly magazine, 2017. No. 6, pp. 31-34. 9 Naumova O., Tarassova V. The glorious surname of Zeveke. Dynast		memory in the light of political conjuncture // Volga		
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	overcoming the Troubles. 1606-1618. N.Novgorod:		
	DECOM, 2015. 144 p.		
13	Tabakov V.I. What was hidden behind the universal	5	1
	"cold" war // Revolutions as a subject of scientific and		
	philosophical reflection. At 2 h. h. 1: Materials of the		
	All-Russian Scientific Conference with international		
	participation (N. Novgorod, April 23-24, 2016) /		
	Editorial board A.V. Grekhov et al. N. Novgorod:		
	NizhGMA, 2016. pp. 227-233.		
14	Petrova, O.A. Culturology: studies. manual [Electronic	-	-
	resource]; Sib. gos. aerospace. un-T. Krasnoyarsk,		
	2014. 148 p. URL:		
	https://www.sibsau.ru/sveden/edufiles/98628/		

8.3. Electronic educational resources for teaching academic subjects 8.3.1. Internal Electronic Library System of the University (IELSU)

No	Name of the electronic resource	Brief description (content)	Access conditions	Number of users
	Internal Electronic Library System (EBS) PIM http://81.18.133.188/login. php	Full-text database of educational and scientific publications	from any computer and mobile device located on the Internet, by password and login	Not limited

8.3.2. Electronic educational resources acquired by the University

№	Name of the electronic resource	Brief description (content)	Access conditions	Number of users
	DB "Medicine. Healthcare (HPE)" (EBS "Student Consultant") http://www.studmedlib.ru/	Educational literature and additional materials (audio, video, interactive materials, test tasks) for higher medical and pharmaceutical education		Not limited
	ntegrated Information and Library System (IBS) of the scientific and educational medical cluster of the Volga Federal District "Srednevolzhsky" https://pimunn.ru/lib#rec64 131355	Electronic copies of publications from the collections of libraries participating in the cluster (medical universities of Kazan, Perm, Izhevsk, Kirov, Ulyanovsk State University).		Not limited

8.3.3 Open access resources

№	Name of the electronic resource	Brief description (content)	Access conditions
	Scientific electronic library eLibrary.RU https://elibrary.ru/defaultx.asp	The Russian information portal in the field of science, technology, medicine and education, containing abstracts and full texts of scientific	device located on the Internet

		publications, including	
		electronic versions of Russian	
		scientific journals.	
Open Access S	Scientific	Full texts of scientific articles	from any computer and mobile
Electronic	Library	with annotations published in	device located on the Internet
CyberLeninka		scientific journals of Russia and	
https://cyberleninka.ru/	about	neighboring countries	
National Electronic	Library	Electronic copies of works on a	from any computer and mobile
https://нэб.рф/		wide range of knowledge	device located on the Internet.
			Works restricted by copyright
			are available only from the
			computers of the scientific
			library.

9. Material and technical support for mastering an academic discipline 9.1. List of premises for classroom activities for the discipline

9.2. List of equipment for classroom activities for the discipline9.3. A set of licensed and freely distributed software, including domestic production

	Software	number	Type of software	Manufacture	Number in	Contract No.
Ite m no.		of licenses		r	the unified register of Russian software	and date
1	Wtware	100	Thin Client Operating System	Kovalev Andrey Alexandrovic h	1960	2471/05-18 from 28.05.2018
2	MyOffice is Standard. A corporate user license for educational organizations, with no expiration date, with the right to receive updates for 1 year.	220	Office Application	LLC "NEW CLOUD TECHNOLO GIES"	283	without limitation, with the right to receive updates for 1 year.
3	LibreOffice		Office Application	The Document Foundation	Freely distributed software	
4	Windows 10 Education	700	Operating systems	Microsoft	Azure Dev Tools for Teaching Subscriptio n	
5	Yandex. Browser		Browser	«Yandex»	3722	
6	Subscription to MS Office Pro for 170 PCs for FGBOU VO "PIMU" of the Ministry of Health of Russia	170	Office Application	Microsoft		23618/HN100 30 LLC "Softline Trade" from 04.12.2020

10. List of changes to the working program (to be filled out by the template)

Federal State Budgetary Educational Institution of Higher Education
"Privolzhsky Research Medical University"

Ministry of Health of the Russian Federation
(FSBEI HE "PRMU" of the Ministry of Health of Russia)

Department of
Name of the departmen

CHANGE REGISTRATION SHEET

working program for the academic discipline *NAME OF THE ACADEMIC DISCIPLINE*

Field of	study / specialty / sci	entific specialty:		····· a l			
Training	g profile:		(code, no	ime)			
	(nam	ne) - for master's degree programs					
Mode o	f study:						
Wiode o	i study.	full-time/mixed attendance mode/extramus	ral				
Position	Number and name of the program section	Contents of the changes made	Effective date of the changes	Contributor's signature			
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Approved at the department meeting							
Protoco	l Noof	20					
Head of	the Department	/_					
departr	ment name, academic title	signature	print name				